

Vaudeville and Burlesque.

PALACE THEATRE - Nora

Bayes returns to the Palace this week. Others making up

the entertainment will be Ed-

die Leonard, the famous mintrel: Houdini, the magician; "Nurseryland," Alan Dinehart, in "The Meanest Man in the World": Charles Howard and

company, the Danube Quartette and Alfred nad Sigrid

Nacss, with Roger Gray.
COLONIAL THEATRE—Sam
Bernard will appear this week

at the Colonial for the first

time as a "single" in the varities. Others are the Misses Campbell, Paul Conchas, Truly Shattuck, Delly Conolly, Wil-

mar Walter and company, Er-

nie and Ernie, Sonia Baraban and Charles Grohs and the

Juggling Normans.
ALHAMBRA THEATRE -Mrs.

Thomas Whiffen in "The Golden

Night," Billy Burke's "Tango Shoes, Bert Levy, Roger Gray and company, Adelaide and Hermann, the Caits Brothers,

Pielert and Scotield and others. COLUMBIA THEATRE - Al

Reeves will bring his big bur-

lesque organization to the Columbia this week, with a cast including Maude Rockwell, Charles Rochles, Al Green and

some vaudeville specialties such

as the Monarch Comedy Four,

Joe Simon, Charles Diamond, Marie Fisher and others, YORKVILLE THEATRE—"The

Charming Widows" is the title

of the burlesque organization

at the Yorkville this week in

Sam Carlton, Jimmy Cooper,

Pauline Palmer and Helen

one of the standard shows the Columbia circuit, including



By LAWRENCE REAMER. thing she has done in her past

Mr. Wise has in this situation the trayal of the scene. physical advantage over most of his associates. Louis Calvert in the New | This heroic conception of the part cless as any representative of the fat ! eutward and visible signs were not in the least degree Latin. Here was the braggart and tippler, the false gallant whose pretensions as a squire of dames.

Then Mr. Wise accomplished wonders in view of his brief preparation.

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The matter and area and area and an anising as they were in the days of Elizabethan farce. Certainly it is more difficult to create laughter from situations built on physical chara more or less pretentious bore which from conscientious or other mis-

aken motives must be put before the public at intervals. William Owen, who played the knight in the earlier productions at Daly's Theatre, had much of the humanity and fun that ought to abound every representation of the part at James Clark, who took up the role subsequent revivals, was flintyharder, indeed, has humor never been

crystallized before an audience.

But it is difficult to find interpreters for all the roles because the public is bored by the whole of "The Merry Wives of Windsor" and refuses the consolation that individual excellences may offer. Assuredly when the recent | history of the play comes to be written Rose Coghlan will be acclaimed the foremost Mrs. Ford of her time. With the admirable assistance of Percy Haswell she carried everything before her when the two actresses played the letter scene at the William Winter testimonial. Shakespearlan farce with such interpretation is a genuinely reasonable stage diversion. The audience at the Century Theatre actually laughed out loud at Shakespeare under the influence of the natural buoyancy and infectious humor of these two skilful actresses. What a difference would there be in the present proceedings at the northeast corner of Fortyfourth street and Broadway with Miss

Just why Miss Crosman should have disappointed her admirers in a role that seemed to be made for her the seemed to be made for her big spectacular offering. Coghlan there. it is not casy to say. Every-

HOMAS WISE was fortunate to career would have seemed to qualplay Palsoff without the load ify her preeminently for Mrs. Page. of padding which is so often Her performance en the second necessary for the actors who attempt night was an improvement over that to be humorous in this part. W. H. she gave on the first evening. But Crane found the weight so onerous as the fact remains that she fell as far to compel him to abandon the role, in below what was expected of her as which he had not succeeded in creating Miss Matthison has done in "Henry more merriment than most of the VIII." One young and also plump and unhappy comedians who attempt to pleasing commentator on the drama atamuse audiences of the present day as | tributes the failure of Miss Matthison's this here. As a matter of fact the fun complete achievement as Katherine of "The Merry Wives of Windsor" pos. of Aragon to her lack of warmth. To sesses now merely historical impor- others it appeared to be rather the retance. It is of course possible that sult of a lack of the power to which there are comedians capable of arous. American audiences are accustomed ing a certain amount of merriment in in the scene of the defiance of the this role. Mr. Wise accomplishes as king and the cardinal. This episode is much. But it is always the personal known to Americans chiefly through an of the comedian. If any actor can the reading of the play, but the view to-day make Jack Falstaff humorous of the queen derived from it is more he can impart fun to the representa- heroic than Miss Matthison's extion of any fat man in trouble. quisitely tender and womanly por-

Theatre's ill fated performance of the must after all have been that which farce was stout, but as saturnine and prevailed for years on the American not without traces of rather heroic or in the recitations.

The plays that continue in New

York are "The Fear Market" at the Comedy Theatre, "Margaret Schiller" at the Empire Theatre, "The Heart of Wetona" at the Lyceum Theatre, "The Boomerang" at the Belasco Theatre, "Common Clay" at the Republic Theatre, "The Dumb Girl of Portiei" at the Globe Theatre, "Hitthe-Trail Holliday" at the Harris Theatre, "Just a Woman" at the Forty-eighth Street Theatre,"The Cinderella Man" at the Hudson Theatre, "Captain Brassbound's Conversion" at the Playhouse, "Treasure Island" at the Punch and Judy Theatre, "The Melody of Youth" at the Fulton Theatre, "The Great Lover" at the Longacre Theatre, "Pay-Day" at the Booth Theatre, "Erst-while Susan" at the Gaiety Theatre, "The Merry Wives of Windsor" at the Criterion Theatre, "The Great Pursuit" at the Shubert Theatre, "Fair and Warmer" at the Eltinge Theatre, "Fair and "The Blue Envelope" at the Cort Theatre, "Abe and Mawruss' at the Lyric Theatre, "Henry VIII." at the New Amsterdam Theatre, "A King of Nowhere" at the Thirty-ninth Street Theatre, and the Washington Square Players at the Bandbox Theatre.

The musical plays are "Very Good Eddie" at the Princess Theatre, "Pom Por Theatre, "The Blue Paradise" at the Casino Theatre, "Sybil" at the Liberty Theatre, "The Cohan Revue 1916" at the Astor Thea-tre, "Robinson Crusoe, Jr.," at the Winter Garden and "Katinka" at the Forty-fourth Street Thea-

the habit of Victor Maurel, the most of the palmy days-Katherine and the or irresistible fun to which the world in this country or abroad.

PHYLLIS NEILSON TERRY and MARIE TEMPEST IN "THE GREAT PURSUIT."

COMEDIES WITH AND WITHOUT MUSIC.

Lenten Diversions Prepared by the Managers This Week.

TUESDAY-Maxine Elliott Theatre-"See America First." Elisabeth Marbury is to be a producer all on her own at the Maxine Elliott

WEDNESDAY—The Playhouse—Grace George will present G. Bernard Shaw's comedy "Captain Brassbound's Conversion" for the first time at this theatre. Associated with the actress in this performance will be some of the excellent actors of her repertory

Theatre on next Tuesday night, when "See America First" is to be presented for the first time in this city. It is a new musical piece in two acts by Lawrason Riggs and Cole Porter.

company, among which are Ernest Lawton. The play has not been seen in this city since its performances here with Ellen Terry

at the Empire Theatre. Robert Warwick has been added to the

of the present writer to laugh at, to power even as Stephanic-these were Frank McIntyre, Herbert Corthell undraped but heavily jewelled, she violent physical exercion-with or actresses likely to settle the tradi- and formerly Mr. Wise, now of Shake- moved languidly through the little in- without the aid of a partner-which which fitted over his shoulders, leaving tion that Katherine was more the out- speare, had a monopoly as the fun terludes in which she figured in the passes in her place for dancing. There taged queen than the insulted wife. | makers and the supply was always music halls. She was wise enough to are half a dozen girls about her who Maybe Miss Crosman will put into equal to the demand. There was no dance as little as possible before the are infinitely more expert and gracethe part some of the naturalness of loud shout for others. Possibly fat ragtime microbe-we are mentioning ful than Mile. Gaby is on what she enough of a genius as an operatic humor and the brilliant excellence of men, in or out of clothes baskets, are no names—selzed her to the complete wastes so much time and trouble. enter to understand the character. Its manner and also all the spontaneity not as amusing as they were in the undoing of Gabrielle of the Lilies.

were to be exposed so ruthlessly in of the actors that "The Merry Wives of Windsor." Such a Falstaff might make this farce worthy of frequent performance. Now the more or less pretentious bore.

After all it is through the success acteristics at the present day.

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After all Shakespeare, as the great poet's genius is faintly shown in "The Merry Wives of Windsor," is what his beginning of a performance to the end she yanks from one step to another, is easy to the demnition bowbows. It is easy to has a monopoly of expressing his she yanks from one step to another, parted from his regular field, the operatic stage, to contribute to the re
Castle's chaplet of fame from her narsible. He merely said what he thought But it suffers nevertheless from its

company.

Nikolal's opera. . Herr Friederich's Falstaff was about as amusing as the vision of Edoardo Ziegles-Coyas eating Kalbs-Maulsalat, and this is a notoriously sad sight. Yet a French singer with an Italian career in his later years was able to play a deliciously human and comic Falstaff before an English speaking audience. Thus is the personal note ever dominating to-day in the performance of the plays of Shakespeare. There are few of them worth the trouble of performing at all to-day unless in certain important particulars, they are superlatively well done. To "The Merry Wives of Windsor" fine acting is certainly indispensable. The humor of that piece to audiences of the present day must be imparted by the actors. Unless they possess this genializing quality, mercy on the spectators.

many. So Maurice Grau revived

Gaby Desiys in her latest incarnation is a persistent and unregenerate devotee to syncopation, not only in the dance but in song. No dyed in the wool buck and wing dancer was ever more relentless in her devotion to raytime. Yet it was not thus that this blossom of French art won the world

or less audacious couplets, pientifully specialties rather than increase the

With no chance of clutching Irene

HIPPODROME TO-NIGHT

For Sunday night at the Hippodrome as a setting for the de-but as a singing actress of Mary Pickford, the bill includes Sousa and his famous band and will in troduce all the popular ragtime composers in America and several distinguished soloists. Miss Pickford, who gives her share of the receipts to the Actors Fund, will appear in a burlesque sketch, assisted by Frank O'Brien and James Corbett, and her leading man, whose identity is not disclosed, is said to be one of the most popular juveniles now on Broadway. She will introduce several changes of costume.

A feature of this bill will be the introduction on one stage of eleven of the popular composers of light opera in America. Each will appear at a piano and play some composition of his own that has become famous. This will be a reproduction of the feature which recently caused a sensation at the Lambs' Gambol. The composers who will appear are Irving Berlin, Raymond Hubbell, Silvio Hein, Louis Hirsch, Kern, Alfred Robyn, A. Baldwin Sloane, Robert Hood Bowers, Victor Jacobi, Leslie Stuart and John Philip Sousa.

Miss George's experiment has been George's scheme. good things she was putting before the fore pleasure. public.

a matter of fact capable players are then many modern English dramas. not always provided. New York theat- Is the public suspicious of newspaper

interruption of the repertoire, since manner. But of the works of contem the four plays in the repertoire she poraneous English dramatists none has built up will not be seen again. deserved the honor of a place in Miss

a complete artistic success. She has "Major Barbara" undoubtedly proved gathered about her a company of play- the most popular of the series. It ers which was admirable in all the elbowed the other plays temporarily plays she revived. There were no out of the repertoire because the ausigns of popular success lacking ther insisted on a number-the figure Large audiences of intelligent play- is said to be fifty-of consecutive repgoers have proved her enthusiastic resentations. The repertory idea is fine supporters. Probably, with all her ar- when it comes to the other fellow's tistic zeal, she would have faltered be- plays, but when G. Bernard Shaw's fore the end of her long season with own are to be acted the author is out some cordial acceptance of all the willing to put business temporarily be-

Why James Fagan's "The Earth" It is a part of the frequently ex- played such an unimportant part in pressed managerial wisdom that actors the repertoire it is not easy to say may always be found for such an en- It is a profoundly interesting study of terprise, although the question of plays a timely question, smartly written and is much more difficult to answer. As shows a greater deference to form

rical representations of a pretentious plays? Few have succeeded, in recent character are sometimes acted in a way years at all events, and few of the to suggest that managers are in reality specimens seen here have deserved suc as indifferent as they seem to be as cess in the degree that "The Earth" to the ability of the persons they did. But Miss George, after she thought the piece had been falely iried But Miss George was able to carry | before the public, withdrew it, leaving through her season on four dramas, "Major Bathara" the dominating proexcluding the comedy to be acted on duction of this brilliant attempt to Wednesday. That was surely an found a repertory theatre. Of course achievement. She began in "The New Miss George will go on with the plan York Idea" with the best available next year. The New York public is native product. Langdon Mitchell's proverbially fickle. But there is every satire hears no real relation to life, indication that the success of the new

> great forests near by. The costumes have been designed by Homer Conant, a well known American artist, and by Melville Ellis.

Stanley.

Grace George will bring her successful season at the Playhouse to an end on April 24, since she must open her season in Chicago two days later. For the remainder of her stay she will appear as the heroine of G. Bernard Shaw's "Coptain Brassbound's Conversion." She has engaged Robert War-wick, late of the films, to act as her leading man, while in her company will be found Ernest Lawford, Herbert Bruce and Louis Edgard.

RAH! RAH! MUSIC THIS WEEK. Joint Concert of Two University

Glee Clubs,

One of the notable mid-Lenter events will be the joint concert and versity in the grand ballroom of the Hotel Plaza Friday evening, March 31, als city and its vicinity and on several trips through western Dennsylvania mportant of their concerts, however, is be this foint appearance with Am-

Amberst, while the long been popusented by the thought, e men who have They teach New York other a very active reason, during which they have hencetads, a novel entertainment in

variety by appearing as Columbia's specialty man, while Ambers's Glee Club quarted will be another feature on the programme. Mr Stasson (who said to possess one of the best barytone

Reel Emotions This Week.

The Strand Theatre will have a story of old Virginia in "Audrey," which Pauline Fred-erick will act there this week. Miss Frederick will be seen among all the romantic tableaux of Miss Johnson's movel of Co-

Hazel Dawn will have the opportunity to show her skill as a violinist in "The Saleslady," which will be seen this week at the Brondway Theatre. Miss Dawn may be seen playing the in strument, although she will not be heard by the spectators, which is by no means an unfortunate con-dition for a listener who is not

Mary Boland will be seen as the Star of "Stepping Stones" at the Knickerbocke, Theatre this after-noon, Miss Boland will be asso-ciated with Frank keenan, There fill in the humor.
The Academy of Music and the

Riverside Theatre will this week see Robert Mantell in "A Wife's Sacrifice." Genevieve Hamper will appear with him.



MISS SAMYA AT MONTMARTRE AT MIDNIGHT "

DOROTHY

BIGELOW

AMERICA FIRST"

IN "SEE

in associate as Florence Walton pos sesses in Maurice, Mile, Desiys might had them thrust on her earlier in life than they became such an important part of the artistic baggage of the tent" Conditions may help the allurng Marseillaise in this country for a anight could well have been. It was nated-appallingly inartistic practice ing to the public. There is no magic | -- her part of the world, that is -either | her former admirers and add new ones

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to the public.

If there had been anything like the expected response "The Pride of Race" would not be at present reposing in Cain's storehouse. The public resented such an objectionable idea as the piece contained. Who but an actor anyhow could ever have supposed that a drama which had as its main theme the birth of a black child to a sensitive white wife would ever have been tolerated in any civilized community? Yet the public was invited to witness this drama as an important contribution by the stage to the problems of our social life to-day. The so-called "negro problem" confronting this country was supposed to benefit from some sort of orientation through this powerful medium.

But the play turned out to be just as repulsive to theatregoers as it had been to the judges, and Mr. Hilliard's admirers will not be compelled to wit-

Grace George may be said to have finished her first experimental season at the Playhouse last night. Her next enterprise, which is to be seen on Wednesday, is not altogether new since Ellen Terry has acted here in "Capt. Brassbound's Conversion." which will end the season without the

has a monopoly of expressing his humor to the world. Victor Maurei was incomparable and there were were were were were were has a monopoly of expressing his humor to the world. Victor Maurei humor played the fiddle, by main force. But it is laborious and not at all was incomparable and there were force. But it is laborious and not at all great promises made for Fritz Fried-the sort of a thing that displays the the sort of a thing that displays the Daly used to call "an incident of strong more plainly. In makes some pretence erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted so great in the sort of a thing that displays the erich, who was accounted to the erich, who was accounted to the erich, which is a thing that displays the erich, who was accounted to the erich, which is a thing that displays the erich, which

vivals of "Die Lustigen Weiber von row temples and with no hope of such of such canaille and put the case up obvious attempt at vruisemblance to an artificial variety without being, as the American play, altogether artificial in

WHERE TO DANCE. Ziegfeld Midnight Frolic-New Russian Ballet and Evan Fon-

tanne are to be added to-morrow night to the regular long and popular list of attractions to be seen every night at this rooftop. Castles-in-the-Air - There skating to be seen and admired Gladys Lamb's graceful here. Gladys Lamb's graceful evolutions on the ice have made many friends for her and Norval Baptie is an expert skater who attracts the admiration of all lovers of the winter art. Then there is dancing for the public, with an excellent orchestra.

Montmartre at Midnight-Silson Fyscher is singing his little ditties here and Mile. Feindel is There are the Twelve with him. Leap Year Girls, who appear with Mlle. Samya and Robert, who now do the ballroom dancing in the second floor room.

Reisenweber's — The most

crowded spot in this restaurant at present is the Hawaiian Room. It is here that Doralinda dances and Haruko sings operatic arias in four languages, including her own native Japanese. Then there "Hello! How-are-you?" as a continuing cabaret.

"See America First." The lyrus. libretto and music are the joint work of T. Lawrason Riggs and Cole Porter "See America First" is an amusingly satirical greatment of a young gir.'s ambition to marry a titled Englishman. This American girl is Polly Huggins, the daughter of a well known Americen, Senator Haggius, who is opposed absolutely to this plan. He has made up his mind that his daughter shall the plot is concerned with their quest in the West of a real American.

For this new production Miss Marbury has selected Dorothic Bigelow. Sam Edwards, Clara Palmer, Felix Adler, John H. Goldsworthy, Roma June, Clifton Webb, Gypsy O'Brien, Betty Brewster, Jeanne Cartier, Alger non Greig, Lee Gordon and Lloyd Cur-penter. Besides these there has been women and twelve young men, a bury to meet her standard of chosen requirements, namely, personality and good voices. The play has been staged in Joseph Bentimo. The scenery is and suggests two of the most p turesque spois in America the Grand

PLAYS OF THE PRESENT WEEK. In cast as patronesses are Mrs. Charles S. Walliam, Mrs. John Patron Machel, Both Comedies, Although One Will Mrs. Marcus M. Mercs Mrs. James Be Given Without Music at the Watter Adams, Mrs Arthur S. Cra At Maxine Elliott's Theatre on Toess feenest, Mrs. Edward W. Sant, Mrs. day evening next there will be pressented ander the direction of Ellsabeth and Maxine Mrs. John E. Jack, Mrs. Dongstend ander the direction of Ellsabeth as Mathewant, Mrs. Henry Mosko-Marbury a new Ametican comic operat, witz, Mrs. Lawrence F. Abbott